charanga MUSICAL SCHOOL

Knowledge & Skills – Year 3

Unit	**1**	**2**	**3**	**4**	**5**	**6**
Title	**Let Your Spirit Fly**	**Glockenspiel Stage 1**	**Three Little Birds**	**The Dragon Song**	**Bringing Us Together**	**Reflect, Rewind & Replay**
Style of main song	RnB	N/A	Reggae	A Pop song that tells a story	Disco	Classical
Unit theme	RnB and other styles	Exploring & developing playing skills	Reggae and animals	Music from around the world, celebrating our differences and being kind to one another	Disco, friendship, hope and unity	The history of music, look back and consolidate your learning, learn some of the language of music
Instrumental Parts						
Key	C	Multiple pieces	G	G	C	Revise existing
One Note	C	E	G	G	C	
Easy Part	C, F + G	D + E and D + C	G + A	G	C	
Medium Part	E, F ,G, A ,B + C	D, E, F and C, D + E	C + A	G, A + B	G, A + C	
Melody	N/A	N/A	C, D, E, G, A + Bb	B, C, D, E, F + G	G, A + C	
Warm-up Games	Progressive challenges within each Unit that include 4 games. The games build over the year but the structure stays the same.					
Bronze	no notes	no notes	no notes	no notes	no notes	Revise existing
Silver	C + sometimes D	n/a	C + sometimes D	G + sometimes A	C + sometimes A	
Gold	C + D	n/a	C + D	G + A	C + A	

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	1	2	3	4	5	6
Improvisation						
Bronze Challenge 1	**Sing and Copy Back** Listen and sing back	Improvise using the note D	**Sing and Copy Back** Listen and sing back	**Improvise Challenge 1** Listen and copy back using the notes G, A + B	**Sing and Copy Back** Listen and sing back	Revise existing
Bronze Challenge 2	**Play and Improvise** Using your instruments, listen and play your own answer using one note: C		**Play and Improvise** Using your instruments, listen and play your own answer using one note: C	n/a	**Play and Improvise** Using your instruments, listen and play your own answer using one note: C	
Bronze Challenge 3	**Improvise!** Take it in turns to improvise using one note: C		**Improvise!** Take it in turns to improvise using one note: C	n/a	**Improvise!** Take it in turns to improvise using one note: C	
Silver Challenge 1	**Sing, Play and Copy Back** Listen and copy back using instruments and one note: C		**Sing, Play and Copy Back** Listen and copy back using instruments and one note: C	**Improvise Challenge 2** Using your instruments, listen and play your own answer using any of these notes: G, A or B	**Sing, Play and Copy Back** Listen and copy back using instruments, one note: C	
Silver Challenge 2	**Play and Improvise** Using your instruments, listen and play your own answer using one or two notes: C and sometimes D		**Play and Improvise** Using your instruments, listen and play your own answer using one or two notes: C and sometimes D	n/a	**Play and Improvise** Using your instruments, listen and play your own answer using one or two notes: C and sometimes A	
Silver Challenge 3	**Improvise!** Take it in turns to improvise using one or two notes: C and sometimes D		**Improvise!** Take it in turns to improvise using one or two notes: C and sometimes D	n/a	**Improvise!** Take it in turns to improvise using one or two notes: C and sometimes A	

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	1	2	3	4	5	6
Improvisation, continued						
Gold Challenge 1	**Sing, Play and Copy Back** Listen and copy back using two notes: C and D	Improvise using the notes D E F	**Sing, Play and Copy Back** Listen and copy back using two notes: C and D	**Improvise Challenge 3** Take it in turns to improvise using all or any of these notes: G, A and B	**Sing, Play and Copy Back** Listen and copy back using two notes: C and A	Revise existing
Gold Challenge 2	**Play and Improvise** Using your instruments, listen and play your own answer using two notes: C and D	n/a	**Play and Improvise** Using your instruments, listen and play your own answer using two notes: C and D	n/a	**Play and Improvise** Using your instruments, listen and play your own answer using two notes: C and A	
Gold Challenge 3	**Improvise!** Take it in turns to improvise using two notes: C and D	n/a	**Improvise!** Take it in turns to improvise using two notes: C and D	n/a	**Improvise!** Take it in turns to improvise using two notes: C and A	
Composition						
Starting notes	C	D or E	C	G + A	C + A	Revise existing
Easy option	C, D + E	D + E	C, D + E	G, A + B	C, A + G	
Harder option	C, D, E, F + G	D + E	C, D, E, G + A	D, E, G, A + B	C, D, E, G + A	

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Supporting Songs and Styles

1	2	3	4	5	6
Let Your Spirit Fly by Joanna Mangona	**Glockenspiel Stage 1**	**Three Little Birds** by Bob Marley	**The Dragon Song** by Joanna Mangona and Pete Readman	**Bringing Us Together** by Joanna Mangona and Pete Readman	**Reflect, Rewind and Replay**
RnB	Mixed styles	Reggae	A Pop song that tells a story	Disco	Classical
Please choose your own song/piece here Colonel Bogey March by Kenneth Alford (Film) Consider Yourself from the musical 'Oliver!' (Musicals) Ain't No Mountain High Enough by Marvin Gaye (Motown) You're The First, The Last, My Everything by Barry White (Soul)	Easy E Strictly D Drive D-E-F-initely Roundabout March of the Golden Guards Portsmouth	Jamming by Bob Marley Small People by Ziggy Marley 54-56 Was My Number by Toots and The Maytals Ram Goat Liver by Pluto Shervington Our Day Will Come by Amy Winehouse	Birdsong – Chinese Folk Music Vaishnava Java – A Hindu Song A Turkish Traditional Tune Aitutaki Drum Dance from Polynesia Zebaidir Song from Sudan	Good Times by Nile Rodgers Ain't Nobody by Chaka Khan We Are Family by Sister Sledge Ain't No Stopping Us Now by McFadden and Whitehead Car Wash by Rose Royce	L'Homme Arme by Robert Morton – Early Music Les Tricoteuses (The Knitters) – Baroque The Clock: II Andante by Franz Joseph Haydn – Classical Piano Concerto: Allegro Maestoso (Tempo Guisto) by Franz Liszt – Romantic Prelude A L'Apres-Midi d'un Faune by Claude Debussy – 20th century Music for Large and Small Ensembles (opening) by Kenny Wheeler – Contemporary

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Listen and Appraise

Knowledge	Skills
ǒ To know five songs from memory and who sang them or wrote them. ǒ To know the style of the five songs. ǒ To choose one song and be able to talk about: ǯ Its lyrics: what the song is about ǯ Any musical dimensions featured in the song, and where they are used (texture, dynamics, tempo, rhythm and pitch) ǯ Identify the main sections of the song (introduction, verse, chorus etc.) ǯ Name some of the instruments they heard in the song	ǒ To confidently identify and move to the pulse. ǒ To think about what the words of a song mean. ǒ To take it in turn to discuss how the song makes them feel. ǒ Listen carefully and respectfully to other people's thoughts about the music.

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Musical Activities: Games

Knowledge	Skills
ð Know how to find and demonstrate the pulse. ð Know the difference between pulse and rhythm. ð Know how pulse, rhythm and pitch work together to create a song. ð Know that every piece of music has a pulse/steady beat. ð Know the difference between a musical question and an answer.	Using the Warm up Games tracks provided, complete the Bronze, Silver and Gold Challenges. Children will complete the following in relation to the main song, using two notes: 1. **Find the Pulse** 2. **Rhythm Copy Back:** a. **Bronze:** Clap and say back rhythms b. **Silver:** Create your own simple rhythm patterns c. **Gold:** Perhaps lead the class using their simple rhythms 3. **Pitch Copy Back Using 2 Notes** a. **Bronze:** Copy back – 'Listen and sing back' (no notation) b. **Silver:** Copy back with instruments, without then with notation c. **Gold:** Copy back with instruments, without and then with notation 4. **Pitch Copy Back and Vocal Warm-ups**

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Musical Activities: Singing

Knowledge	Skills
To know and be able to talk about: ǒ Singing in a group can be called a choir ǒ Leader or conductor: A person who the choir or group follow ǒ Songs can make you feel different things e.g. happy, energetic or sad ǒ Singing as part of an ensemble or large group is fun, but that you must listen to each other ǒ To know why you must warm up your voice	ǒ To sing in unison and in simple two-parts. ǒ To demonstrate a good singing posture. ǒ To follow a leader when singing. ǒ To enjoy exploring singing solo. ǒ To sing with awareness of being 'in tune'. ǒ To have an awareness of the pulse internally when singing.

Musical Activities: Playing Instruments

Knowledge	Skills
To know and be able to talk about: ǒ The instruments used in class (a glockenspiel, a recorder)	ǒ To treat instruments carefully and with respect. ǒ Play any one, or all of four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song) from memory or using notation. ǒ To rehearse and perform their part within the context of the Unit song. ǒ To listen to and follow musical instructions from a leader.

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